

2. Concerto for orchestra

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Vivo ed energico $\text{♩} = 96$

Piccolo

2 Flauti

2 Oboi
à 2
f molto marcato

Corno inglese Fa

Clarinetto picc. Mib

2 Clarinetti Sib
à 2
f molto marcato

Clarinetto basso Sib
f molto marcato

2 Fagotti
à 2
f molto marcato

Contrafagotto

1. Tromba in Do

2.3. Trombe Do
3. con sord.
ff deciso

1.2. Corni in Fa
1.
f molto marcato

3.4. Corni in Fa
3.

1.2. Tromboni
f molto marcato

3. Trombone
Tuba

Percussione I.

Percussione II.
Piatti sosp.
f

Percussione III.
Vibrafono
hard sticks
f molto marcato

Percussione IV.
Silofono
ff

Arpa
ff

Piano/Celesta
Pianoforte
f molto marcato

Vivo ed energico

Violini I.
ff deciso

Violini II.
ff deciso

Viole
ff deciso

Violoncelli
pizz.
f molto marcato

Contrabbassi
pizz.
f molto marcato

Picc. *f*

2 Fl.

2 Ob. *à 2*

C. ing. *f espr.*

Cl. picc.

2 Cl. *à 2*

Clb.

2 Fg. *à 2*

C. Fg. *f*

1. Tr. *con sord. f*

2.3.Trbe. *f espr. 3. senza sord.*

1.2. Cor. *1.*

3.4. Cor. *3.*

1.2.Trbn.

3.Trbn.Tuba *Tuba f*

Perc. I. *Timpani f*

Perc. II. *Piatti sosp. f*

Perc. III. *Vibrafono*

Perc. IV. *Silofono*

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle. *espr.*

Vc. *arco*

Cb. *arco*

18

Picc. *f*

2 Fl. *f* *giocoso* 1.

2 Ob. *f* *giocoso* 1.

C. ing.

Cl. picc. *f* *giocoso* 1.

2 Cl. *f* 1.

Cl. b.

2 Fg. *f* 2.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor. *mf* *à 2*

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *f*

Timpani

Perc. I.

Perc. II. *p* *sf* *Piatti sosp.*

Perc. III.

Perc. IV. *f* *Silofono*

Arpa *f*

Pfte/Cel.

18

Vni I. *f espr.*

Vni II.

Vlc. *f espr.*

Vc.

Cb.

Picc. *f espr.*

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2. 3. Trbe.

1. 2. Cor. *mf cantando* *à 2*

3. 4. Cor. *mf cantando*

1. 2. Trbn.

3. Trbn. Tuba *f* *mf cantando*

Perc. I. **Timpani** *mf*

Perc. II. **Piatti sosp.** *p* *mf*

Perc. III.

Perc. IV. **Silofono** *mf*

Arpa

Pfte/Cel. *f*

Vni I.

Vni II.

Vle.

Vc.

Cb.

35

Picc. *fp*

2 Fl.

2 Ob.

C. ing.

Cl. picc. *fp* *f*

2 Cl. *fp*

Clb. *mf*

2 Fg. *mf*

C. Fg. *mf*

1. Tr. *con sord.* *fp* *f*

2.3. Trbn. *fp* *f*

1.2. Cor. *f*

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *mf* *fp*

Perc. I. Campanelli

Perc. II. *f*

Perc. III. Vibrafono *f* Tamb. basque *p* *mf*

Perc. IV. Silofono *f*

Arpa *mf* *f*

Pfte/Cel. *mf* *f*

35

Vni I. *mf* *f deciso*

Vni II. *mf* *f deciso*

Vle. *mf* *f deciso*

Vc. *mf*

Cb. *mf* *f*

Picc. *f*

2 Fl. 1. *f*

2 Ob.

C.ing.

Cl. picc. *f* *mf*

2 Cl. *f* *mf* *à 2*

Cl. b. *f* *mf*

2 Fg. *f* *mf* 2.

C. Fg. *mf*

1. Tr. (c.s.) *fp* *f*

2.3. Trbe.

1.2. Cor. 1. *mf* *fp*

3.4. Cor. 3. *mf* *fp*

1.2. Trbn. 1. con sord. *fp* *f*

3. Trbn. Tuba 3. *f* *p*

Perc. I. *mf* Piatti sosp.

Perc. II. Tamb. basque *p* *mf*

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

Vni I. *mf* *p*

Vni II. *p*

Vle. *mf* *p*

Vc. *f* *mf* *p* *mf espr.*

Cb. *f* *p*

53

Picc. *fp sf sfz*

2 Fl. *à 2 fp sf sfz*

2 Ob. *à 2 f sf fp sf sfz*

C.ing. *f sf fp sf sfz*

Cl. picc. *fp sf sfz*

2 Cl. *à 2 f sfz mf*

Cl. b. *f sfz*

2 Fg. *à 2 f ff*

C. Fg. *f sf f ff*

1. Tr. *senza sord. sf sfz*

2.3. Trbe. *senza sord. sf sfz*

1.2. Cor. *mf sf sfz*

3.4. Cor. *à 2 mf sf sfz*

1.2. Trbn. *senza sord. sf sfz*

3. Trbn. Tuba *3. fp sf ff*

Perc. I. *cresc. ff*

Perc. II. *5 bongos f col mano ff*

Perc. III. *Tamb. picc. f col mano ff*

Perc. IV. *Tamburo rullante f col mano ff*

Arpa *ff*

Pfte/Cel. *fff*

53

Vni I. *f sfz*

Vni II. *mf sf f sfz*

Vle. *mf sf f sfz mf*

Vc. *mf sf f sfz mf*

Cb. *mf sf f sfz mf*

Picc.

2 Fl.

2 Ob.

C. ing. *mp espr.*

Cl. picc.

2 Cl. *à 2*

Clb.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbn.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.*

Perc. IV.

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle.

Vc.

Cb.

72

Picc. *p dolce*

2 Fl. *p dolce*

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Clb.

2 Fg.

C. Fg.

1. Tr. *p*

2.3.Trbn. *fp* *mf* **2. con sord.**

1.2. Cor. *mp*

3.4. Cor. *mp*

1.2.Trbn. *mp*

3.Trbn.Tuba *mp*

Perc. I.

Perc. II.

Perc. III. *mf* **Piatti sosp.**

Perc. IV. *mf* **Silofono**

Arpa

Pfte/Cel. **Pianoforte** *f*

72

Vni I. *mf deciso* *f* **pizz.**

Vni II. *f* **pizz.** *f*

Vle. *mf deciso*

Vc. *mf* *f* **arco**

Cb. *mf* *f* **arco**

Musical score for measures 81-84, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (1. Fl.), Flute 2 (2. Fl.), Oboe 2 (2. Ob.), Clarinet in G (C. ing.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (2. Cl.), Clarinet in Bb (Cl. b.), Bassoon 2 (2. Fg.), Bassoon in C (C. Fg.), Trumpet 1 (1. Tr.), Trumpets 2 & 3 (2. 3. Trbn.), Cor Anglais 1 & 2 (1. 2. Cor.), Cor Anglais 3 & 4 (3. 4. Cor.), Trombone 1 & 2 (1. 2. Trbn.), Trombone 3 (3. Trbn./Tuba), Percussion I (Perc. I.), Percussion II (Perc. II.), Percussion III (Perc. III.), Percussion IV (Perc. IV.), Arpa (Arpa), and Pflöte/Cello (Pfte/Cel.).

Measure 81: Picc. and Flutes play a melodic line starting with a *mf* dynamic. Oboe 2 and Clarinet in G have first and second endings. Clarinet in Bb and Bassoon 2 play a rhythmic accompaniment. Percussion IV plays a *Silofono* pattern.

Measure 82: Dynamics include *mf*, *dim.*, and *p*. Piccolo Clarinet and Clarinet in Bb play a *mf* accompaniment. Bassoon 2 and Trombone 3 play a *mf* accompaniment.

Measure 83: Dynamics include *mf*, *dim.*, and *p*. Cor Anglais 1 & 2 play a *mp dolce* melodic line. Trombone 3 plays a *p* accompaniment.

Measure 84: Dynamics include *mf*, *mp*, and *p*. Percussion II plays *Gran cassa* and *Tamb. piccolo*. Percussion III plays *Tamb. piccolo*. Arpa plays a *mf* accompaniment. Pflöte/Cello plays a *mf* accompaniment.

Musical score for measures 81-84, featuring strings. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 81: Violin I and Violin II play a melodic line starting with a *mf* dynamic. Viola and Violoncello play a rhythmic accompaniment starting with a *f* dynamic.

Measure 82: Dynamics include *mf*, *mp*, and *mf*. Violoncello and Contrabasso play a *mf* accompaniment.

Measure 83: Dynamics include *mp*, *mf*, and *mp*. Violoncello and Contrabasso play a *mp* accompaniment.

Measure 84: Dynamics include *mf* and *mp*. Violoncello and Contrabasso play a *mp* accompaniment.

91 Andante ♩ = 92

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1. mp* *mf espr. e quieto*

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I. *Piatti sosp.*

Perc. II. *mf*

Perc. III. *Vibrafono* *mf dolce*

Perc. IV.

Arpa *mp*

Pfte/Cel.

91 Andante ♩ = 92

Vni I.

Vni II. *arco* *mf*

Vle *mf*

Vc. *mf* *1. solo* *mf dolce*

Cb. *mf*

12

101

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2. 3. Trbe.

1. 2. Cor.

3. 4. Cor.

1. 2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

1. *p*

mp

mp

con sord.

mp

101

Vni I.

Vni II.

Vle.

Vc.

Cb.

1. *sola*

mf espr.

1. *sola*

pizz.

mf

111

Picc.

2 Fl.

2 Ob. 1. *dolce*

C.ing.

Cl. picc.

2 Cl.

Cl.b.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa *mf*

Pfte/Cel. Celesta *mf dolce*

111

Vni I. 1. solo arco *mf espr.*

Vni II.

Vle 1. sola *mf*

Vc. *tutti* *mf*

Cb.

14
121

Picc. *p dolce*

2 Fl. *1. p dolce*

2 Ob.

C.ing. *mp dolce*

Cl. picc.

2 Cl. *1. mp espr.*

Cl.b.

2 Fg. *2. p*

C. Fg.

1. Tr. *con sord. p delicato*

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II. *Campanelli p delicato*

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

121

Vni I. *1. solo mp dolcissimo*

Vni II.

Vle. *1. sola*

Vc. *1. solo mp dolce*

Cb. *1. solo arco mp*

131

Musical score for measures 131-135. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in G, Piccolo Clarinet, Clarinet 2, Clarinet Bass, Bassoon 2, Bassoon in C, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone/Tuba 3, Percussion I, Percussion II, Percussion III (Vibrafono), Percussion IV (Silofono), Arpa, and Pflöge/Celesta. The score features various dynamics such as *p dolce*, *mp dolce*, *p*, *mp*, *p delicato*, and *con sord.* (with mutes).

131

Musical score for measures 131-135, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score features dynamics such as *tutti*, *mp*, and *p*.

16

141 Allegretto giocoso ♩ = 112

Picc.

2 Fl.

2 Ob.
f intenso

C.ing.

Cl. picc.
f intenso

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.
5 bongos col mano
Wood block *f intenso*

Perc. III.
f

Perc. IV.
Claves *f*

Arpa
sfz

Pfte/Cel.
Celesta
sfz

141 Allegretto giocoso ♩ = 112

Vni I.
sf pizz. *sf* *f intenso*

Vni II.
sf *sf* arco *f intenso*

Vle.
tutte *sf* *sf*

Vc.
pizz. *sf* *sf*

Cb.

150

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl.

Cl.b.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

5 bongos

Claves

Tamb.picc.

Tamburo rullante

Timpani

senza sord.

f

senza sord.

2.

3.

f

3. senza sord.

f intenso

ff

f

mf

mf

mf

150

Vni I.

Vni II.

Vle.

Vc.

Cb.

arco

pizz.

ff

f intenso

ff

sf

sf

18

158

Picc.

2 Fl. *f deciso*

2 Ob. *f deciso*

C.ing.

Cl. picc.

2 Cl. *f deciso*

Cl. b.

2 Fg. *f*

C. Fg. *f*

1. Tr.

2. 3. Trbe.

1. 2. Cor. *f* senza sord.

3. 4. Cor. *f* senza sord.

1. 2. Trbn.

3. Trbn. Tuba *f* 3.

Perc. I. **Timpani**

Perc. II. **Piatti sosp.**

Perc. III. **Tamb. picc.**

Perc. IV. **Tamburo rollante**

Arpa *sfz*

Pfite/Cel. **Pianoforte** *sfz*

158

Vni I. *f* *détaché*

Vni II. *f* *détaché*

Vle.

Vc.

Cb. *f* pizz.

166

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1. mf giocoso*

Clb. *mf giocoso*

2 Fg.

C. Fg.

1. Tr.

2.3.Trbn.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba *3. con sord. mf*

Perc. I.

Perc. II. *Tamb. basque*

Perc. III. *Vibrafono p delicato*

Perc. IV. *mp*

Arpa *mf*

Pfte/Cel. *mf intenso*

166

Vni I.

Vni II.

Vle

Vc. *pizz. mf intenso*

Cb.

Picc.

2 Fl.

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1.*

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba *3.*

Perc. I.

Perc. II. **Tamb. basque**

Perc. III. **Vibrafono**

Perc. IV.

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Picc. 1. *f* *ff* *à 2*

2 Fl. *f* *ff* *à 2*

2 Ob. *f* *ff* *à 2*

C. ing. *f*

Cl. picc. *f* *ff*

2 Cl.

Clb. *f* *ff* *à 2*

2 Fg. *f* *ff* *à 2*

C. Fg.

1. Tr. *mf* *f*

2.3. Trbe.

1.2. Cor. *f* *à 2*

3.4. Cor. *f* *à 2*

1.2. Trbn. *mf* *f* *senza sord. 1.*

3. Trbn. Tuba *mf*

Perc. I. *f*

Perc. II. Campanelli *f*

Perc. III. Piatti sosp. *mp* *f*

Perc. IV. Piatti à 2 *f*

Arpa *f*

Pfte/Cel. Pianoforte *ff*

Vni I. *f* *ff*

Vni II. *f* *ff*

Vle. *f*

Vc. *f*

Cb. *f*

194

Picc. *mf*

2 Fl. *à 2* *mf*

2 Ob. *à 2* *f*

C.ing.

Cl. picc. *mf*

2 Cl. *à 2* *f*

Cl.b.

2 Fg. *à 2* *mf intenso*

C. Fg. *mf intenso*

1. Tr. *ff* *f*

2.3.Trbe.

1.2. Cor. *1.* *mf*

3.4. Cor. *à 2* *3.* *mf*

1.2.Trbn. *1.*

3.Trbn.Tuba

Perc. I. *Campanelli* *mf*

Perc. II.

Perc. III. *Vibrafono* *f*

Perc. IV. *Piatti à 2* *mf*

Arpa *mf*

Pfte/Cel. *ff* *f*

194

Vni I. *fp* *mf* *p*

Vni II. *fp* *mf* *p*

Vle. *f* *mf* *p*

Vc. *f* *mf*

Cb. *f* *mf*

24
202

Picc. *p*

2 Fl.

2 Ob. 1. *fp* *mf*

C.ing.

Cl. picc. *fp* *mf*

2 Cl.

Cl. b. *mf intenso*

2 Fg. *à 2* 1. *mf* 2.

C. Fg. *mf*

1. Tr.

2.3. Trbe. *fp* 2. *fp*

1.2. Cor.

3.4. Cor.

1.2. Trbn.

3. Trbn. Tuba senza sord. 3. *mf intenso*

Perc. I. Tamb. basque

Perc. II. *mf*

Perc. III. Vibrafono *mf*

Perc. IV.

Arpa

Pfte/Cel.

202

Vni I. *mp dolce*

Vni II.

Vle.

Vc. *mf intenso*

Cb. *mf intenso*

26

219

Picc.

2 Fl. *à 2*

2 Ob.

C.ing.

Cl. picc.

2 Cl. *1.*

Cl.b.

2 Fg. *à 2*

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor. *à 2*

3.4. Cor. *à 2*

1.2.Trbn. *2.*

3.Trbn.Tuba *3.*

Perc. I.

Perc. II. Gran cassa

Perc. III. Piatti sosp.

Perc. IV. Silofono *mf*

Arpa

Pfte/Cel.

219

Vni I.

Vni II.

Vle.

Vc.

Cb.

227

Picc. *ff* intenso

2 Fl. *f* *ff* intenso

2 Ob. *f* *ff* *à 2*

C.ing. *ff*

Cl. picc. *f* *ff*

2 Cl. *f* *ff* *à 2*

Clb. *ff*

2 Fg. *ff*

C. Fg. *ff*

1. Tr. *ff* (c.s.)

2.3.Trbn. *ff*

1.2. Cor. *p* *sf* *ff* solenne

3.4. Cor. *p* *sf* *ff* solenne

1.2.Trbn. *ff* *à 2*

3.Trbn.Tuba *ff* *ff*

Perc. I. *mf* *sf* Campanelli *f* *sf*

Perc. II. Piatti sosp. *f* cantando *ff* Tamb. basque *ff*

Perc. III. Silofono *p* *sf* *f* *sf*

Perc. IV.

Arpa *f*

Pfte/Cel. *f*

227

Vni I. *ff* intenso

Vni II. *ff* intenso

Vle. *ff*

Vc. *ff*

Cb. *ff*

235 Moderato ♩ = 86

Picc. 2 Fl. 2 Ob. C. ing. Cl. picc. 2 Cl. Cl. b. 2 Fg. C. Fg. 1. Tr. 2. 3. Trbe. 1. 2. Cor. 3. 4. Cor. 1. 2. Trbn. 3. Trbn. Tuba Perc. I. Perc. II. Perc. III. Perc. IV. Arpa Pfte/Cel.

mp espr. *mf sensibile* *mp dolce* *mp espr.* *p* *con sord.* *mp dolce* *3. con sord.* *mf* *2. con sord.* *mp dolce* *3. con sord.* *mp* *mf* *p*

235 Moderato ♩ = 86

Vni I. Vni II. Vle. Vc. Cb.

mp espr. *mp* *pizz.* *1. solo* *mf ma marcato*

243

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Clb.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbn.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

mp

mf

con sord.

mp

mp dolce

243

Vni I.

Vni II.

Vle

Vc.

Cb.

1. solo

mp dolcissimo

30
251

Picc. *f espr.*

2 Fl. 1. *mf dolce* 3 *f espr.* à 2

2 Ob. *f* à 2

C.ing. *mf* *f*

Cl. picc. *f espr.*

2 Cl. 1. *f espr.* 3

Cl.b. *f espr.* à 2

2 Fg. *f espr.*

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor. *senza sord.*

3.4. Cor. *mf* *sf* *mf*

1.2.Trbn. 1.

3.Trbn.Tuba 3.

Perc. I. **Tamb. basque**

Perc. II. **Vibrafono** *mp*

Perc. III.

Perc. IV.

Arpa *mf*

Pfte/Cel. **Celesta** *f*

251

Vni I. *mf*

Vni II. *mf* **pizz.** *f* **pizz.** *f*

Vle. *mf* *f*

Vc. 1. solo *f espr.*

Cb. 1. solo

Picc. *f*

2 Fl.

2 Ob.

C.ing.

Cl. picc. *f*

2 Cl. *f*

Cl. b. *mp dolce*

2 Fg. *à 2*
f marcato

C. Fg.

1. Tr.

2.3. Trbe.

1.2. Cor. *à 2 senza sord.*
f espr.

3.4. Cor. *à 2*
f marcato

1.2. Trbn.

3. Trbn. Tuba *3. con sord.*
mp dolce

Perc. I.

Perc. II. Campanelli
sf

Perc. III.

Perc. IV. Silofono
sf

Arpa *deciso*
sf

Pfte/Cel. *sf*

Vni. I. *1. solo*
ma intenso
p dolce
mf espr.
gli altri

Vni. II. *arco*
mf espr.

Vle. *arco*
1. sola
mp dolce

Vc.

Cb.

271

Picc. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Fl. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Ob. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

C. ing. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

Cl. picc. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Cl. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

Clb. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2 Fg. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

C. Fg. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

1. Tr. *senza sord.* *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

2.3.Trbn. *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

1.2. Cor. *à 2* *3* *sempre intenso* *ff* *à 2*

3.4. Cor. *à 2* *3* *sempre intenso* *ff* *à 2*

1.2.Trbn. *senza sord.* *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

3.Trbn.Tuba *senza sord. 3.* *f* *espr.* *à 2* *3* *sempre intenso* *ff* *à 2*

Perc. I. *Campanelli*

Perc. II. *Piatti sosp.*

Perc. III. *Silofono* *mf* *f*

Perc. IV. *Silofono* *mf* *f*

Arpa

Pfte/Cel.

271

Vni I. *tutti* *3*

Vni II. *tutti* *3*

Vle. *tutte arco* *mf* *f marcato* *pizz.* *f*

Vc. *mf* *f marcato* *f* *pizz.* *f*

Cb. *f* *tutti pizz.* *f*

Musical score for measures 277-286. The score includes parts for Piccolo, Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (C.ing., Cl. picc., 2 Cl.), Bassoons (Clb., 2 Fg., C. Fg.), Trumpets (1. Tr., 2.3. Trbn.), Horns (1.2. Cor., 3.4. Cor.), Trombones (1.2. Trbn., 3. Trbn./Tuba), Percussion (Perc. I-IV), Arpa, and Piano/Cello (Pfte/Cel.). The score features various dynamics such as *f*, *ff*, and *f deciso*, and includes performance instructions like *à 2*, *3.*, *Campanelli*, and *Piatti sosp.*. The time signature is 3/4.

Musical score for measures 277-286, continuing from the previous page. The score includes parts for Violins (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *ff* and *f*, and includes performance instructions like *détaché* and *arco*. The time signature is 3/4.

285 Allegretto giocoso $\text{♩} = 102$

Picc. 2 Fl. 2 Ob. C.ing. Cl. picc. 2 Cl. Cl.b. 2 Fg. C. Fg. 1. Tr. 2.3. Trbn. 1.2. Cor. 3.4. Cor. 1.2. Trbn. 3. Trbn. Tuba Perc. I. Perc. II. Perc. III. Perc. IV. Arpa Pfte/Cel.

285 Allegretto giocoso $\text{♩} = 102$

Vni I. Vni II. Vle. Vc. Cb.

Picc. *ff*

2 Fl.

2 Ob. *à 2*
f intenso

C.ing. *mf intenso*

Cl. picc. *f intenso*

2 Cl. *à 2*
f intenso

Clb. *f*

2 Fg. *f*

C. Fg. *f marcato*

1. Tr.

2.3.Trbn. *f*

1.2. Cor. *à 2*
ff

3.4. Cor. *à 2*
ff

1.2.Trbn. *mf* 2. *f marcato* 1.

3.Trbn.Tuba *mf* 3. *f marcato* 3.

Perc. I. Tamb. basque *mf* Campanelli *sf*

Perc. II. Piatti sosp. *p* *mf* Vibrafono *f*

Perc. III. Silofono *f* *mf intenso*

Perc. IV.

Arpa *ff*

Pfte/Cel. Pianoforte *ff* *f marcato*

Vni I. *senza sord. pizz.* *arco* *f* *mf*

Vni II. *senza sord. pizz.* *arco* *f* *mf*

Vle. *senza sord. pizz.* *arco* *f* *mf*

Vc. *senza sord. pizz.* *arco* *f* *mf*

Cb. *senza sord. pizz.* *arco* *f* *pizz.* *marcato*

Picc. *f*

2 Fl. *à 2*

2 Ob. *à 2* 1.

C. ing.

Cl. picc. *mf grazioso* *f*

2 Cl. *à 2* 1.

Cl. b.

2 Fg.

C. Fg.

1. Tr. *con sord.* *f espr.*

2. 3. Trbn.

1. 2. Cor. *à 2* 1. *mf*

3. 4. Cor. *à 2*

1. 2. Trbn. 2. *f* 1. *mf marcato*

3. Trbn. Tuba 3. *f*

Perc. I.

Perc. II. Campanelli *mf* *f*

Perc. III. Vibrafono

Perc. IV.

Arpa *mf*

Pfte/Cel. *mf marcato*

Vni I.

Vni II.

Vle.

Vc. *mf marcato*

Cb.

321

Picc. *mf*

2 Fl. *mf espr.* *à 2*

2 Ob. *mf espr.* *1.*

C. ing.

Cl. picc. *mf*

2 Cl.

Cl. b. *mf* *mf*

2 Fg.

C. Fg. *mf*

1. Tr.

2.3. Trbe.

1.2. Cor. *1.*

3.4. Cor.

1.2. Trbn. *1.* *2.* *f* *mf*

3. Trbn. Tuba *f* *mf*

Perc. I. Timpani *mf*

Perc. II. Campanelli *mf*

Perc. III. Piatti sosp. *mf*

Perc. IV. Piatti à 2 *mf*

Arpa *mf*

Pfte/Cel. *f*

Vibrafono *mf*

321

Vni I. *détaché* *mf energico*

Vni II. *mf*

Vle. *mf*

Vc. *f* *arco* *mf*

Cb. *f* *mf*

Picc. *à 2*

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2. 3. Trbe.

1. 2. Cor.

3. 4. Cor.

1. 2. Trbn.

3. Trbn. Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

Vni I.

Vni II.

Vle.

Vc.

Cb.

337

Picc. *p* *cresc.* *f*

2 Fl.

2 Ob. *à 2* *mf*

C.ing. *mf*

Cl. picc.

2 Cl. *à 2* *mf* 1. *p* *cresc.* *f*

Cl. b.

2 Fg. 2. *mf*

C. Fg.

1. Tr. *senza sord.* *mf* *f* *con sord.*

2.3. Trbe. *mf* 2. *con sord.*

1.2. Cor. *con sord.* *mf*

3.4. Cor. *con sord.* *mf*

1.2. Trbn.

3. Trbn. Tuba 3. *mf*

Perc. I. *Campanelli*

Perc. II. *Vibrafono* *mf*

Perc. III. *mf*

Perc. IV.

Arpa *f*

Pfte/Cel.

337

Vni I. *f espr.*

Vni II. *f* *pizz.*

Vle. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

Picc. *mf* 3

2 Fl. *mf grazioso* 3 3

2 Ob. *mf* 1. 3 3 3 3

C.ing.

Cl. picc.

2 Cl. *mf* 1. 3 3 3

Clb. *mf*

2 Fg. *mf* 2.

C. Fg. *mf*

1. Tr.

2.3.Trbn.

1.2. Cor. 1.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I. Tamb. basque *p* *mf*

Perc. II. Piatti sosp. *mf* Tamb. picc. *mp* Wood block *mf* 3

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

Vni I. 1. solo *mp dolce* 3

Vni II. *mf* 3 3 3

Vle. arco *mf* 3

Vc. arco *mf*

Cb. arco *mf*

352

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc. *mf*

2 Cl. *mf* 1.

Cl. b.

2 Fg. *mf* 2.

C. Fg.

1. Tr. *con sord.* *mp* *quieto*

2.3. Trbe.

1.2. Cor.

3.4. Cor.

1.2. Trbn. *mf* *quieto* 1.

3. Trbn. Tuba

Tamb. basque *p*

Perc. I.

Perc. II.

Perc. III. Wood block *mp*

Perc. IV.

Arpa *mf*

Pfte/Cel. Celesta *mf*

352

1. solo

Vni I. *mf* *intenso*

Vni II. *mf*

Vle. *mf* *dolce*

Vc. *mf* *intenso*

Cb. *mf* *intenso*

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. picc.

2 Cl.

Cl. b.

2 Fg.

C. Fg.

1. Tr.

2.3.Trbe.

1.2. Cor.

3.4. Cor.

1.2.Trbn.

3.Trbn.Tuba

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Arpa

Pfte/Cel.

à 2

f

ff

à 2

f

ff

f

à 2

f

à 2

f

f

(c.s.) à 2

f

ff

senza sord. à 2

f

ff

senza sord. à 2

f

ff

1.

cresc.

f

3.

f

Tamb. basque

5 bongos

bag. di legno

mf

f

ff

ff

cresc.

f

ff

Vni I.

Vni II.

Vle

Vc.

Cb.

tutti

f

ff

cresc.

f

ff

f

f

ff

cresc.

f

ff

cresc.

f

ff

366

Picc. *ff* *passionato*

2 Fl. *ff* *passionato*

2 Ob.

C.ing.

Cl. picc. *ff* *passionato*

2 Cl. *mf*

Clb. *ff* *mf*

2 Fg. *mf* *cantando* 1.

C. Fg. *ff* *mf*

1. Tr. *ff* *passionato* *senza sord.*

2.3.Trbn.

1.2. Cor. *ff* *mf cantando* 1.

3.4. Cor. *ff*

1.2.Trbn.

3.Trbn.Tuba

Tamb. basque

Perc. I. *ff*

Perc. II. *ff* *5 bongos bacch. di legno* *dim.* *mp*

Perc. III. *ff* *Vibrafono* *dim.* *mf* *cantando* *p*

Perc. IV. *ff* *Piatti à 2*

Arpa *sfz* *mf*

Pfte/Cel. *mf* *ma marcato* *cresc.*

366

Vni I. *mf* *intenso*

Vni II.

Vle.

Vc. *dim.* *mf* *intenso* *pizz.* *cresc.*

Cb. *dim.* *mf* *mf* *ma marcato* *cresc.*

Picc. 2 Fl. 2 Ob. C.ing. Cl. picc. 2 Cl. Cl. b. 2 Fg. C. Fg. 1. Tr. 2. 3. Trbe. 1. 2. Cor. 3. 4. Cor. 1. 2. Trbn. 3. Trbn. Tuba Perc. I. Perc. II. Perc. III. Perc. IV. Arpa Pfte/Cel.

This section of the score covers measures 46 to 53. It includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinet in G, Piccolo Clarinet, Clarinets (2nd and Bass), Bassoon, Contrabassoon, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Tuba, and Percussion (I, II, III, IV, Arpa, Pft/Cel). The woodwinds and brass parts feature dynamic markings such as *f*, *sf*, and *sfmf*, along with first and second endings. The percussion section includes Timpani, suspended cymbals, Campanelli, and Vibrafono, with dynamic markings like *mf*, *sf*, *cresc.*, and *f marcato*.

Vni I. Vni II. Vle. Vc. Cb.

This section of the score covers measures 54 to 61. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The string parts feature dynamic markings such as *f*, *mf*, *cresc.*, and *f*, along with an *arco* marking for the Contrabasso.

381

Picc. *f* *giocoso*

2 Fl. *f* *giocoso* 1. *ff*

2 Ob. *f* *giocoso* 1. *ff*

C.ing. *ff*

Cl. picc. *f* *intenso* *ff*

2 Cl. *ff* *à 2*

Cl. b. *f* *à 2*

2 Fg. *f*

C. Fg. *f*

1. Tr. *f* *intenso* *senza sord.*

2. 3. Trbn. *f* *intenso* 2. *senza sord.* 3. *f*

1. 2. Cor. 1. *f* 3. *f*

3. 4. Cor. 3. *f*

1. 2. Trbn. 3. *f*

3. Trbn. Tuba *f*

Perc. I. *f* Tamb. basque

Perc. II. *f* Wood block

Perc. III. *f* Silofono Piatti sosp. *f*

Perc. IV. *f*

Arpa *f*

Pfte/Cel. *f*

381

Vni I. *f* *pizz.* *arco* *ff*

Vni II. *f* *pizz.* *arco* *ff*

Vle. *f* *pizz.* *arco* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

396

Picc. *f*

2 Fl. *f* *à 2*

2 Ob. *f* *à 2*

C. ing.

Cl. picc. *f* *à 2*

2 Cl. *f* *à 2*

Cl. b. *f*

2 Fg. *f* *à 2*

C. Fg. *f*

1. Tr. *f*

2.3. Trbn. *f* *à 2* *sfz p*

1.2. Cor. *f* *à 2*

3.4. Cor. *f* *à 2*

1.2. Trbn. *f* *à 2* *1. >*

3. Trbn. Tuba *sfz*

Perc. I. Tamb. basque *f*

Perc. II. Campanelli *f*

Perc. III. Vibrafono *f*

Perc. IV. Piatto à 2 *f*

Arpa *ff* *Crescendo*

Pfte/Cel. *ff*

396

Vni I. *passionato* *Crescendo*

Vni II. *passionato* *Crescendo*

Vle. *ff*

Vc. *ff*

Cb. *arco* *ff*

403

Picc. *à 2* *ff*

2 Fl. *ff*

2 Ob. *à 2* *ff*

C. ing. *ff*

Cl. picc. *ff*

2 Cl. *à 2* *ff*

Cl. b. *fff*

2 Fg. *à 2* *fff*

C. Fg. *fff*

1. Tr. *ff*

2. 3. Trbn. *à 2* *p* *cresc.* *ff* *fff*

1. 2. Cor. *à 2* *fff* 2. 1.

3. 4. Cor. *à 2* *fff* 4. 3.

1. 2. Trbn. *à 2* *mf* *cresc.* *ff* *fff*

3. Trbn. Tuba *mf* *cresc.* *ff* *fff*

Perc. I. *f* *Timpani*

Perc. II. *f* *Tamb. basque*

Perc. III. *f* *Tamb. picc.* *sfz* *Piatti sosp.*

Perc. IV. *f* *Piatti à 2* *ff*

Arpa *Glissando* *fff*

Pfte/Cel. *fff*

403

Vni I. *ff*

Vni II. *ff*

Vle. *fff*

Vc. *fff*

Cb. *fff*